



**THE INFLUENCER  
MARKETING  
FACTORY**

# **BRAND DEALS REPORT**

## **2026**

# TABLE OF CONTENTS

**4** Top Findings

---

**6** Methodology

---

**7** Paid Content Disclosures

---

**12** Creator Performance by Tier

---

**16** Top Brands & Categories

---

**17** Influencer Marketing  
Seasonality Trends



# A note from our CEO

The data in this report exposes a **quiet inefficiency** at the heart of how **most brands** run **influencer marketing**.

An average of **63% of brand-influencer relationships** in our US dataset are **one-off**. Brands hire an influencer, run one post, and move on. Yet an average of **37%** who **collaborate repeatedly** generate a **disproportionate share of total content**, deeper **audience trust**, and stronger **commercial signals**. The pattern is consistent across Instagram, TikTok, and YouTube.

This is the case against **transactional influencer marketing**. Single-post deals optimize for reach in a vacuum. They underweigh **what actually compounds**: influencer familiarity with the brand, audience recognition, narrative continuity, and the cumulative authority that turns a sponsored post into a recommendation people remember.

The brands **winning the next decade of influencer marketing** will not be the ones with the longest influencer lists. They will be the ones with the **deepest influencer relationships**. Fewer partners. More posts per partner. Longer arcs. Real strategy.

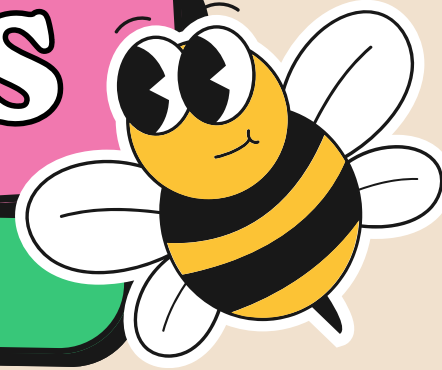
At **The Influencer Marketing Factory**, this is the shift we are **helping our clients make**.



**ALESSANDRO BOGLIARI**  
CEO & CO-FOUNDER  
THE INFLUENCER MARKETING FACTORY

# TOP FINDINGS

## Platform Playbook



- **Best for:** One-off activations, product launches, beauty/CPG creator campaigns.
- **Why:** Highest disclosure (52%), and CPG is a leading brand sponsor category (32.7%).



- **Best for:** Sustained brand relationships, ambassador programs, entertainment & lifestyle verticals.
- **Why:** Longest Instagram partnerships (10K-25K tier) are 9.3 months, plus strong M&E (27.1%) and Retail (29.6%) presence.



- **Best for:** Long-term ambassadorships, affiliate programs, tech/education verticals, deep audience trust.
- **Why:** Partnership length averages 13.5 months, highest volume of affiliates (52.9%).

## Dataset Overview



**3,156**  
Creators

**90,434**  
Promoted Posts



**2,341**  
Creators

**105,939**  
Promoted Posts



**2,360**  
Creators

**120,019**  
Promoted Posts

# Top Influencer Marketing Statistics

## Disclosure

TikTok leads all three platforms at 52% properly disclosed, nearly double Instagram's 29% and ahead of YouTube's 42%.

Across all platforms, built-in disclosure tools dramatically outperform hashtags - Instagram's paid partnership flag is a leading method utilized by creators, yet 61% of its posts' disclosure labels remain hidden.

## Relationship Depth

YouTube averages 13.5-month brand partnerships with a 50.9% repeat rate. TikTok averages 4.9 months, with 71.8% of relationships ending after one collab. The platform you choose determines whether you're building a brand or running an activation.

## Seasonality

Influencer collab volume doesn't peak at the same time across all platforms. While Q4 accounts for 29-31% of annual volume across all three, YouTube peaks in December (11.4%), Instagram in November (9.9%), and TikTok uniquely front-loads into January (12.1%) before hitting its lowest point in May (5%). A coordinated multi-platform strategy requires three different budget calendars, not one.

## Repeat Partnerships

One-off relationships dominate everywhere – 68.5% on Instagram, 71.8% on TikTok, 49.1% on YouTube – but YouTube's retention advantage holds at every follower tier, with repeat rates ranging from 36.2-48.9% compared to TikTok's 22-28%. The platform you're on determines your retention ceiling, regardless of creator size.

## Deal Structure

Affiliate deals account for 52.9% of brand partnerships on YouTube – surpassing paid (41.4%) and unspecified (4.7%) deal types. Unlike the flat-fee structures that dominate Instagram and TikTok, YouTube's affiliate model gives both brands and creators a built-in incentive to extend partnerships beyond a single post, contributing to longer average partnership lengths across tiers.

# METHODOLOGY

## Data Source

**modash**

covering **350M+** creator profiles across Instagram, TikTok, and YouTube.

## Samples

**Instagram**

**2,341** U.S.-based creators with **105,939** promoted posts on the current platform.  
**Filters:** ER  $\geq$  2%, English, 30%+ U.S. audience, active in last 60 days, creator accounts, has sponsored posts, audience credibility  $\geq$  75%.

**TikTok**

**3,156** U.S.-based creators with **90,434** promoted posts on the current platform.  
**Filters:** ER  $\geq$  2%, English, 30%+ U.S. audience, active in last 60 days.

**YouTube**

**2,360** U.S.-based creators with **120,019** promoted posts on the current platform.  
**Filters:** English, 30%+ U.S. audience, active in last 120 days, has email contact.

**Disclosure classification:** Posts are classified using platform-native flags, LLM-assisted caption analysis, disclosure hashtags, and commercial intent signals.

### Properly Disclosed

platform tag, #ad, or explicit disclosure.

### Unclear/Vague

sponsor referenced but disclosure is ambiguous.

### Likely Hidden

strong commercial signals (promo codes, brand patterns) but no visible disclosure.

### YouTube

uses binary classification (Disclosed/Hidden only).

**Collaboration types:** Types are classified independently from disclosure status.

### Paid

Flat fee/fixed payment.

### Affiliate

Commission via trackable links/codes.

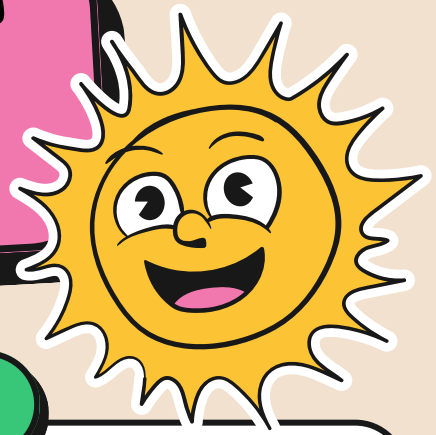
### Gifted

Free product.

### Unspecified

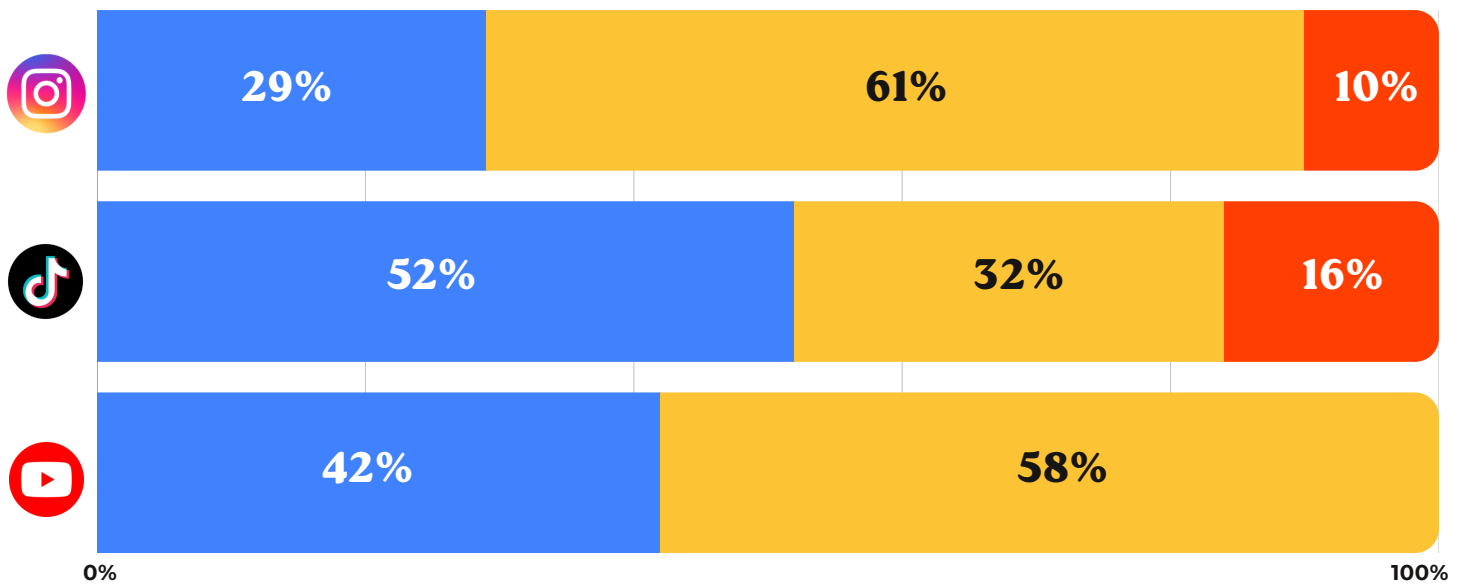
Deal type could not be determined.

# PAID CONTENT DISCLOSURES



## Disclosure Label Split

● Disclosed ● Hidden ● Unclear



- \* **Instagram's paid partnership flag is the #1 disclosure method** among US creators (~18% of all posts).
- \* While this may be the case, nearly 2 in 3 Instagram posts are likely undisclosed partnerships (**61%**). Only **29%** are properly disclosed across 105,939 posts.



- \* **TikTok creators are the most compliant with paid content disclosures:** TikTok has the highest disclosure rate among US platforms: **52%** properly disclosed vs. **32%** hidden across 90,434 posts.



- \* **YouTube has the highest hidden rate across all platforms:** **58%** of 120,019 collab posts are likely hidden and only **42%** are properly disclosed. It is important to note that there is no Unclear/Vague category on YouTube, resulting in the strictly "Disclosed" or "Unclear" split.

# 2026 INFLUENCER MARKETING FTC GUIDELINES



The **U.S. Federal Trade Commission** has released a **dedicated guide** for disclosures catered to influencers and content creators. The following is a simplified breakdown of FTC guidelines for influencer marketing in 2026.

## Brand Disclosure Checklist

- Creators must disclose when they have any **financial, employment, personal, or family relationship** with a brand.
- The FTC notes that **tags, likes, pins,** and similar ways of showing you favor a brand or product can be considered as **endorsements**.
- When creators are posting branded content while **abroad**, the FTC affirms that **“U.S. law applies** if it’s reasonably foreseeable that the post will **affect U.S. consumers. Foreign laws** might also apply.”
- If a creator **does not have a relationship** with a brand but **voluntarily shares** a positive review of a product they purchased, they **do not need to disclose** that they are not affiliated with the brand.
- Brand disclosures must be **visible** and **simple to understand**, not hidden in hashtags or places that require additional clicks to view.
- Creators should **avoid making false claims** about products for brand partnerships, especially if they dislike or haven’t tried the product, as this is **misleading information**.



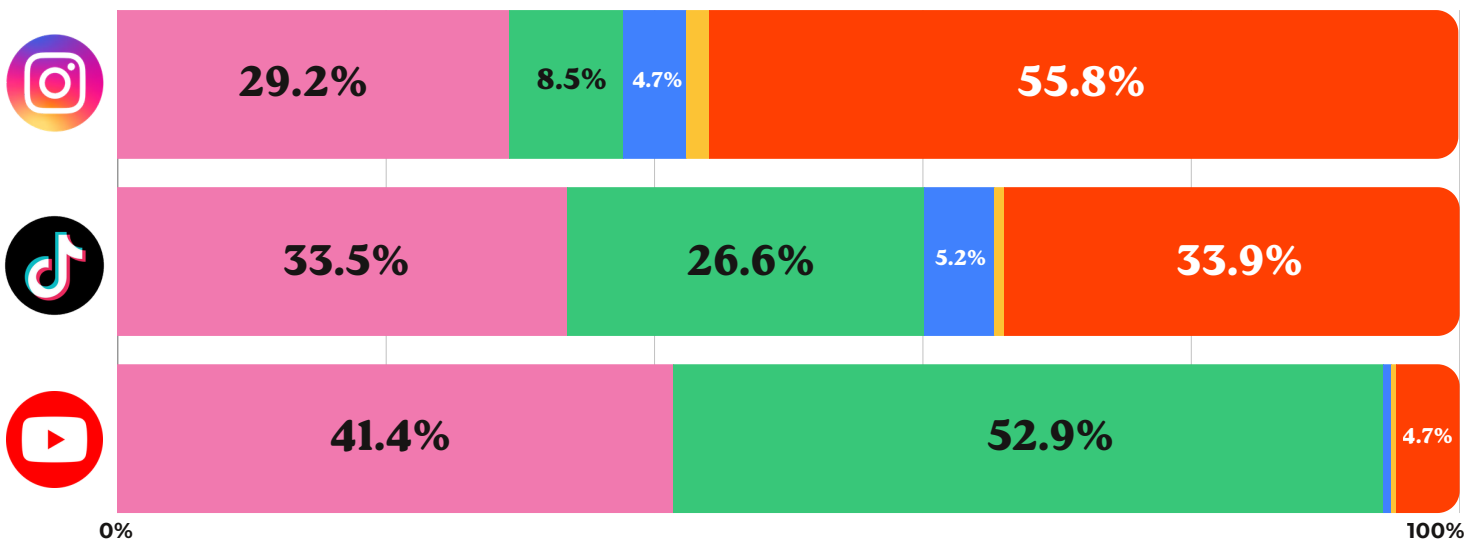
**DISCLAIMER:** For more information on influencer marketing disclosures, please refer to the **FTC’s official website**.

# COLLABORATION TYPES



## Collaboration Type Split

● Paid   
 ● Affiliate   
 ● Gifted   
 ● Ambassador   
 ● Unspecified



\* **55.8% of Instagram posts have no collaboration type label: 29.2%** are labeled as Paid, while **8.5%** are Affiliate, **4.7%** are Gifted, and Ambassador posts make up only **1.8%**.



\* **TikTok collaboration split aligns with high rate of disclosures:** TikTok creators' stellar compliance is mirrored by the platform's collaboration type split. Only **33.9%** of promotional content is marked Unspecified.

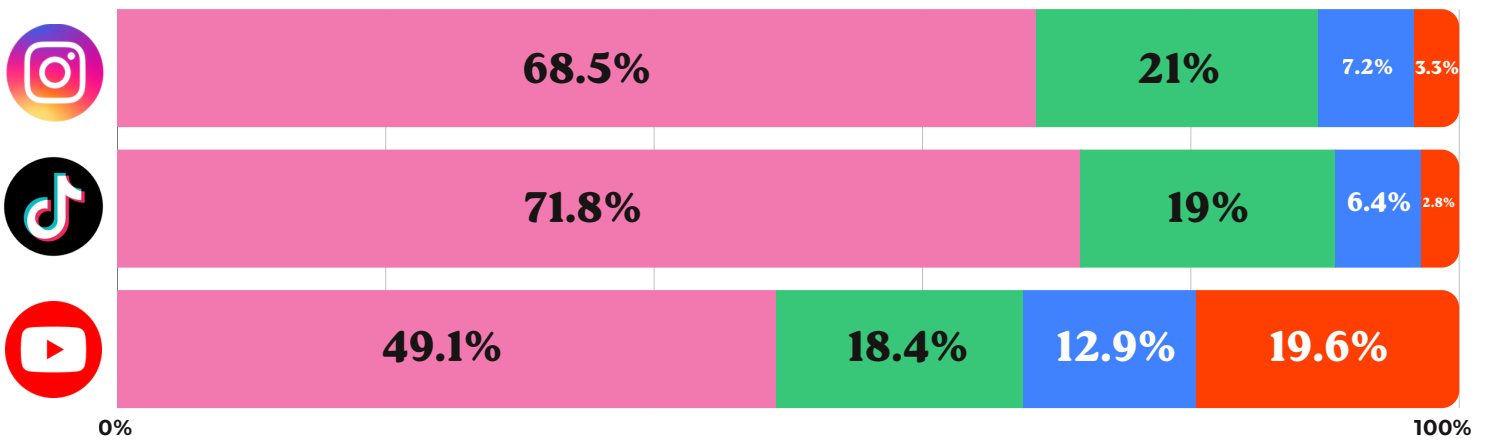


\* **Affiliate is the dominant collab type on YouTube at 52.9%**, dwarfing Paid (**41.4%**) and Unspecified (**4.7%**). This is the inverse of Instagram and TikTok where Paid and Unspecified dominate.

# CREATOR & BRAND RELATIONSHIPS

## Relationship Split by No. Repeat Collabs

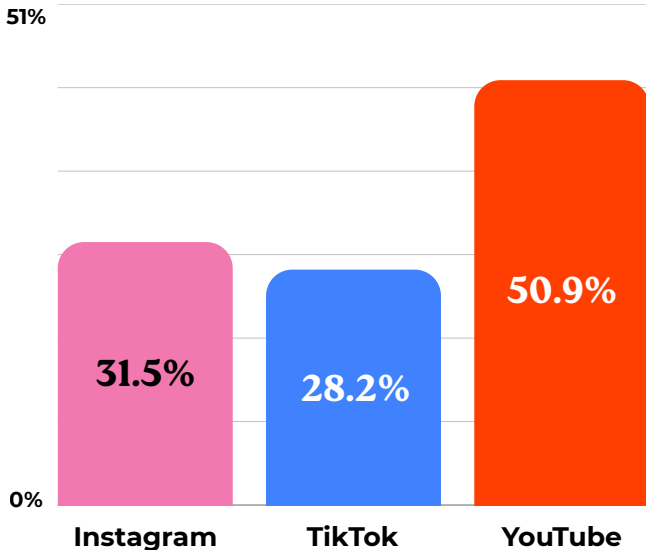
● One-off (1 collab) 
 ● Short-term (2-3) 
 ● Recurring (4-9) 
 ● Ambassador (10+)



0%

100%

## Percent of Repeat Brand Collabs\*



\*Accounts for total percentage of repeat brand collaborations: Short-term (2-3), Recurring (4-9), and Ambassador (10+)

## Average Brand Partnership Duration\*\*



7.7 mo



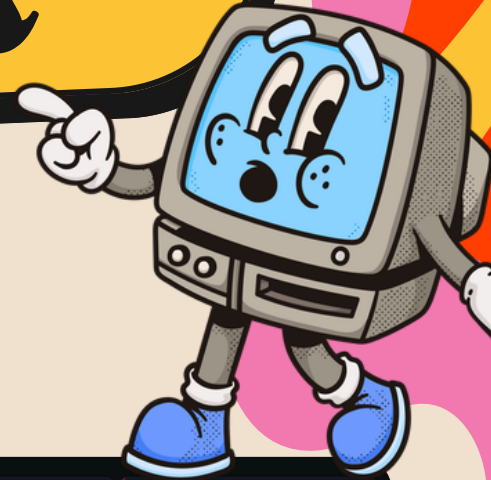
4.9 mo



13.5 mo

\*\*Data pool only counting repeat relationships: For brands that work with a creator more than once, the average time span between first and last collaboration is X months. Total average is then calculated by social platform.

# Explore the full report findings



Try our interactive dashboard

# CREATOR TIER COMPLIANCE



**TikTok disclosure by creator tier is inverted vs. Instagram:**

Nano creators (10K-25K) lead at **62.9%** disclosure, then these disclosures decrease until the 700K-1M tier, where they rise to **33.6%**.



**On Instagram, disclosure scales clearly with size:**

Nano (10K-25K) creators disclose **23.6%** of posts, climbing to **43%** for 1M-1.5M creators.



**YouTube disclosure peaks at the 2M-3M creator tier (39.2%).**

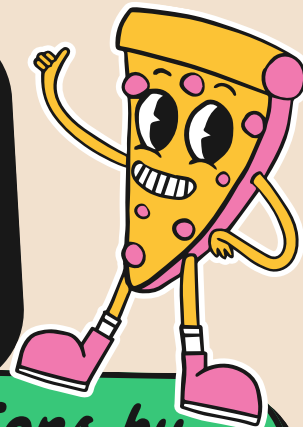
Small creators (10K-50K) have near-zero disclosure, which gradually increases as following increases, similar to trends seen on Instagram.

## Disclosures by Creator Tier

Category	10K-25K	25K-50K	50K-100K	100K-200K	200K-400K	400K-700K	700K-1M	1M-1.5M	1.5M-2M	2M-3M
TikTok	62.9%	50.1%	42.7%	28.8%	29.0%	28.2%	33.6%	35.5%	37.2%	37.3%
Instagram	23.6%	29.8%	30.1%	33.9%	33.2%	32.4%	39.5%	43.0%	38.5%	35.4%
YouTube	15.8%	16.0%	18.1%	21.5%	27.4%	29.2%	31.8%	31.0%	36.7%	39.2%



# REPEAT COLLAB FREQUENCY ACROSS TIERS



## Repeat Collaborations by Creator Tier



22.2%

10K - 25K

23.5%

100K - 200K

27.3%

1M - 1.5M



32.1%

10K - 25K

30.4%

100K - 200K

29.9%

1M - 1.5M



44%

10K - 25K

48.9%

100K - 200K

44.6%

1M - 1.5M

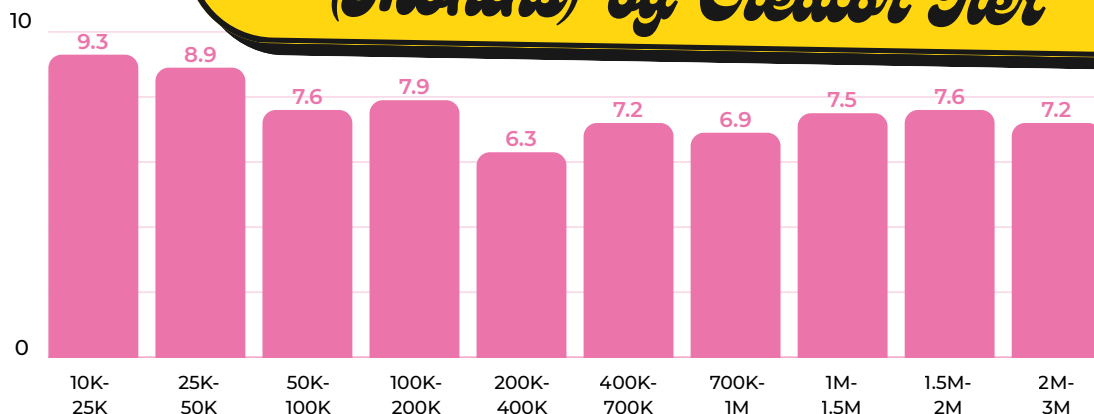
1.5M-2M has the highest repeat brand rate (28%) on TikTok, suggesting these creators build the most loyal brand relationships. Combined with a 6-month avg duration, this tier offers the best long-term partnership potential.

Approximately one-third of collaborations on Instagram are repeat partnerships with brands: Repeat collaborations across Instagram creator tiers span from 29.9% (1M-1.5M) to 33% (50K-100K).

YouTube demonstrates the highest volume of repeat collaborations compared to TikTok and Instagram: Repeat collabs on YouTube peak at 48.9% (100K-200K). YouTube mid-tier creators with 100K-200K followers are the most brand-loyal across any platform or tier.

# DOES PARTNERSHIP LENGTH GROW WITH FOLLOWING?

## Average Partnership Length (Months) by Creator Tier

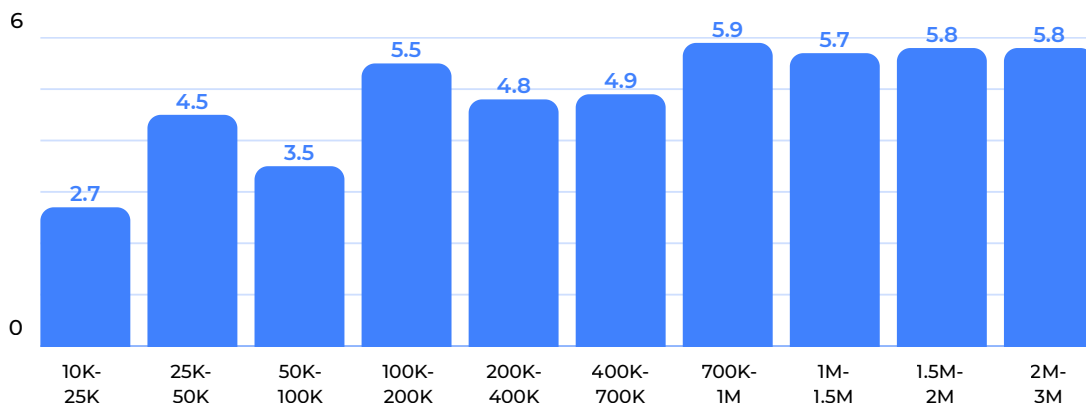


**Smaller creators on Instagram commit to fewer, deeper brand relationships:**

10K-25K creators build the longest US partnerships at 9.3 months, followed by 25K-50K at 8.9 months.

**200K-400K has the shortest partnerships (6.3 mo) on Instagram:**

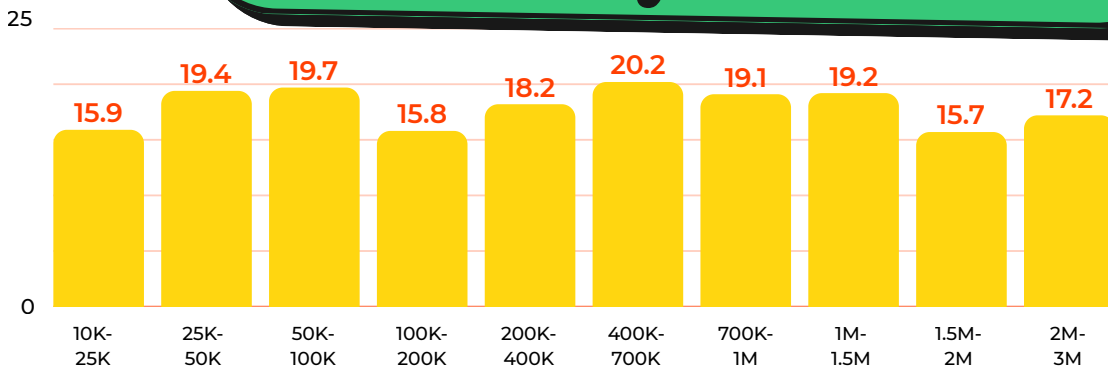
The mid-size tiers, overall, are more transactional, with brands using them for one-off campaigns rather than long-term partnerships. To learn more about middle-class creators and how they monetize, read our official blog [here](#).



**700K-1M creators build the longest TikTok partnerships at 5.9 months, followed by 1.5M-3M at 5.8 months. TikTok partnerships are shorter than Instagram across all tiers (4.9 mo. average vs 7.7 mo. on Instagram).**

# DOES PARTNERSHIP LENGTH GROW WITH FOLLOWING?

## Average Partnership Length (Months) by Creator Tier



**YouTube is the top platform for long-term creator partnerships:**

YouTube partnerships are dramatically longer than TikTok and Instagram, with the longest average length being 20.2 months (400K-700K).



Download our 2026 Creator Economy Report [here](#)

## THE STATE OF THE CREATOR ECONOMY 2026

Brand partnerships account for 12.7% of U.S. creators' annual income in 2026.

12.6% of U.S. creators report that they rely on brand partnerships for 30-35% of their total income each year.




45% of creators value stability, consistency, and deeper brand alignment over one-off campaigns.

With over 51.5% of creators in the U.S. reporting year-over-year earnings growth, now is the most optimal time for brands to get informed on the state of the creator economy and how to get involved with influencer marketing.

# TOP BRANDS & CATEGORIES

## Top Brand Categories by Collab Volume






Retail 	<b>41.6%</b>
Consumer Packaged Goods (CPG) 	<b>32.7%</b>
Media & Entertainment 	<b>7.6%</b>

**TikTok is the strongest platform for product-heavy categories**

Retail (41.6%) and CPG (32.7%), indicating its short-form, discovery-driven format is ideal for driving purchases.






Retail 	<b>29.6%</b>
Media & Entertainment 	<b>27.1%</b>
Consumer Packaged Goods (CPG) 	<b>14.8%</b>

**Media & Entertainment performs best on Instagram**

(27.1%) compared to TikTok (7.6%) and YouTube (18.6%), suggesting Instagram's visual and story-driven formats resonate more with entertainment brands.



Technology 	<b>22.9%</b>
Retail 	<b>20.9%</b>
Media & Entertainment 	<b>18.6%</b>

**YouTube leads in Technology**

(22.9%) by a wide margin over Instagram (5.0%) and TikTok (5.9%), which makes sense given YouTube's longer format allows for in-depth reviews and tutorials.

## Top Brands by Total No. of Collabs

FASHION NOVA	<b>1,109</b>
SHEIN	<b>996</b>
ISEE HAIR	<b>935</b>
dossier	<b>826</b>
Bloom	<b>806</b>

FASHION NOVA	<b>887</b>
TEMU	<b>432</b>
SHEIN	<b>298</b>
TARGET	<b>291</b>
amazon	<b>275</b>

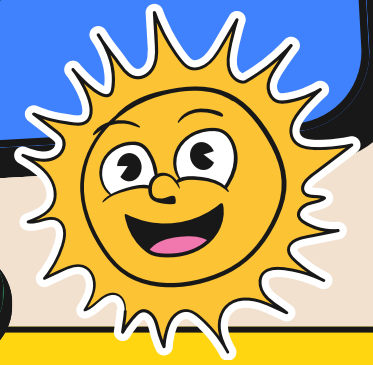
SQUARESPACE	<b>6,904</b>
PRIZEPICKS	<b>3,706</b>
SEAT GEEK	<b>3,067</b>
betterhelp	<b>2,934</b>
Rocket Money	<b>750</b>



**Retail dominates across all platforms**, but especially TikTok at 41.6%, the highest single figure in our analysis, suggesting TikTok is the go-to platform for retail influencer partnerships.

**Fashion Nova is the #1 brand by collabs** on both TikTok (1,109) and Instagram (887), reflecting a cross-platform influencer strategy and further exemplifying the dominance of retail influencer marketing in 2026.

# INFLUENCER MARKETING SEASONALITY




## Snapshot Stats

**12.1%** Peak month: **January**

**5%** Low month: **May**


**78%** Weekday share

**29%** Q4 share 

**9.9%** Peak month: **November**

**6.6%** Low month: **May**


**80%** Weekday share

**29%** Q4 share 

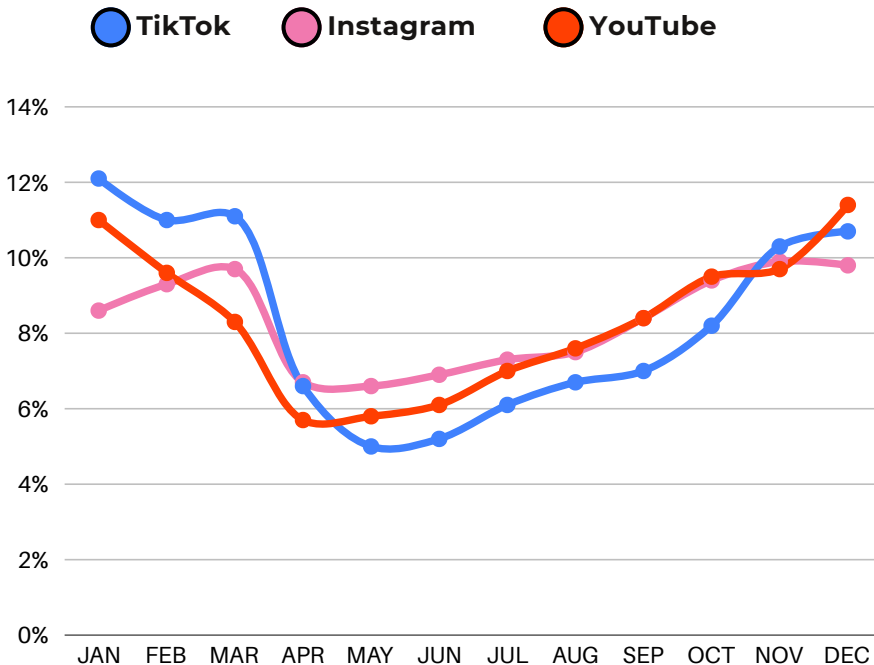
**11.4%** Peak month: **December**

**5.7%** Low month: **April**

**73%** Weekday share

**31%** Q4 share 

## Monthly Collab Volume by %



**Holiday collaboration windows vary by platform:** January is Instagram's peak month (12.1%) and November peaks for TikTok (9.9%), while YouTube peaks in December (11.4%).

**May is one of the slowest months across all three platforms:** Monthly collab volume on Instagram drops to 5%, TikTok to 6.6%, and YouTube to 5.8%, making it the clearest lull in the creator economy.

# INFLUENCER MARKETING SEASONALITY

## Quarterly Distribution



TikTok

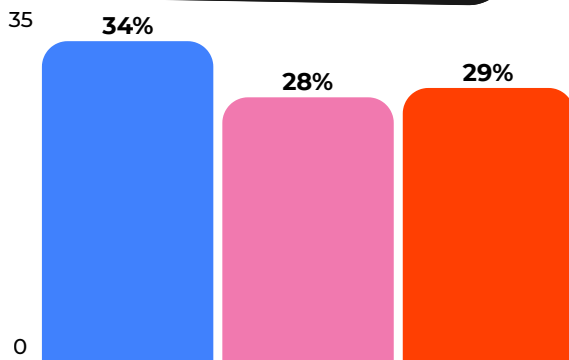


Instagram



YouTube

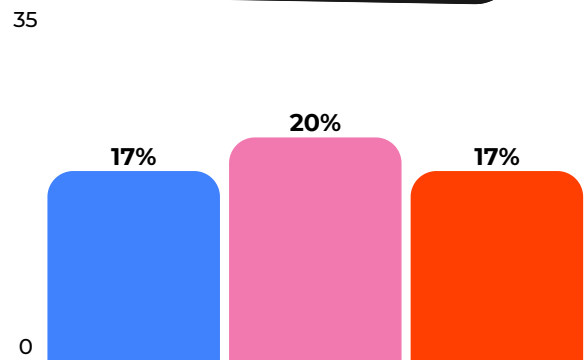
### Q1 (Jan-Mar)



#### Q1 remains surprisingly strong

Particularly for TikTok (34%), likely driven by New Year campaigns, resolutions content, and post-holiday momentum.

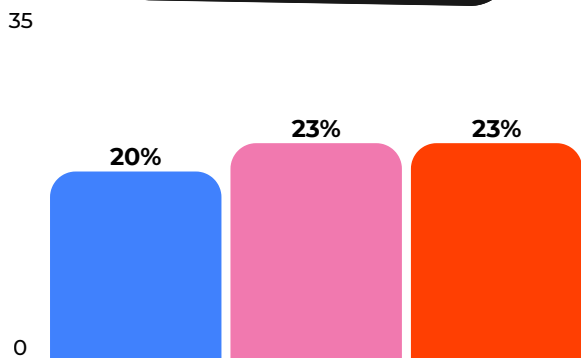
### Q2 (Apr-Jun)



#### Q2 is the weakest quarter universally,

With TikTok and YouTube hitting the lowest monthly collabs across platforms at 17%.

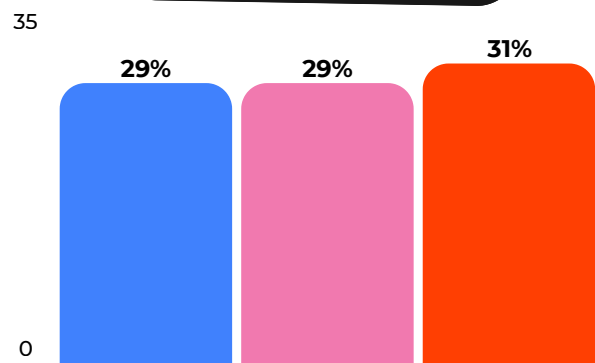
### Q3 (Jul-Sep)



#### Q3 shows a moderate recovery across all platforms

(~20-23%), signaling a back-to-school and pre-holiday buildup.

### Q4 (Oct-Dec)

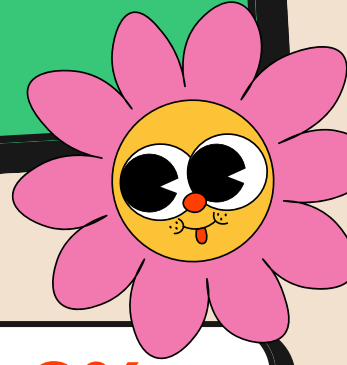


#### Q4 is the most active period for monthly collabs across all platforms,

with Instagram and TikTok each at 29% and YouTube leading at 31%, aligning with the traditional holiday shopping season.

# INFLUENCER MARKETING SEASONALITY

## Weekly Distribution



Monday

15.4%  
TikTok

15.5%  
Instagram

14.9%  
YouTube

Tuesday

16%  
TikTok

16.2%  
Instagram

15.5%  
YouTube

Wednesday

15.8%  
TikTok

16.4%  
Instagram

15.7%  
YouTube

Thursday

15.9%  
TikTok

16.4%  
Instagram

15.3%  
YouTube

Friday

15.2%  
TikTok

16%  
Instagram

11.4%  
YouTube

Saturday

11.1%  
TikTok

9.7%  
Instagram

13.1%  
YouTube

Sunday

10.6%  
TikTok

9.8%  
Instagram

14.1%  
YouTube

### Weekday-heavy posting is consistent across platforms

80% of promotional posts are posted to Instagram on weekdays, followed by 78% on TikTok and 73% on YouTube, highlighting a strong preference among brands and creators to publish sponsored content Monday through Friday.

# NAVIGATING SEASONALITY:

## *Influencer Marketing Mini Guide*



### Implications for Marketers

- Plan campaigns well before November/December:** Competition and creator rates will spike during peak Q4, so locking in partnerships in Q3 is advisable.
- Use Q2's lull strategically:** Lower demand may mean more favorable creator rates and less content saturation, making it a cost-efficient window for brand awareness plays.
- Align posting days with platform behavior:** Schedule Instagram and TikTok collabs midweek for maximum reach, and prioritize YouTube partner content on weekends, when audiences are more likely to consume long-form content.



**Want to get a head start? Get in touch with our team at The Influencer Marketing Factory to discuss strategy and seasonality [here](#).**

### Implications for Creators

- Expect a feast-or-famine cycle:** The gap between May lows and December highs is significant, so creators should diversify income streams or negotiate retainer deals to smooth out slow periods.
- Q1 is a strong negotiating window:** Especially on TikTok, where brand activity is high: Creators should proactively pitch partnerships early in the year before budgets are committed.
- Weekend content on YouTube can outperform:** Sunday viewership is higher on YouTube, giving creators an edge against other platforms if they time their uploads and brand deals strategically.

**To learn more about managing your creator journey, download our free [Ultimate Creator Guide here!](#)**



# Need help building your influencer marketing strategy?



The Influencer Marketing Factory is a globally recognized agency specializing in crafting bespoke influencer campaigns for businesses across all sectors.



Our team of influencer marketing experts excels in driving business growth through strategic influencer partnerships.

## TRUSTED BY TOP BRANDS



**Unleash the Power of Influencer Marketing!**

**Contact our team to learn more**